2010 PEACE GALA
SUA Students Light Candles of Peace to Say Thank You
A Message from the President

Dear Friends and Supporters,

Welcome to SUA Founders, our special newsletter for our donors and friends, filled with updates on recent university happenings and events. I hope that you enjoy browsing through these pages and see all that Soka University of America (SUA) has to offer.

This past August, we began the new 2010-11 academic year by welcoming the arrival of 103 undergraduate first-year students and one exchange student from Soka University in Japan, representing nine different countries/regions, including India, Japan, Korea, Malaysia, Philippines, Russia, Taiwan, United Kingdom, and the United States. I have had the personal opportunity to hear them share their initial impressions of SUA, and I am delighted to find that many of them come to Soka with high expectations of having meaningful academic experiences.

With the return of the upperclassmen at the beginning of September, we held a university-wide dinner to welcome back the entire SUA community. At that time, we announced the recipients of SUA’s most prestigious undergraduate academic awards, including the Academic Excellence awards, the Merit Awards and the Ikeda Scholarships. We are pleased with the academic achievements of our students and also deeply appreciate the excellence in teaching offered by our distinguished faculty.

With our sights set on continuing to build a strong tradition of academic excellence and service to the community, we were delighted to welcome two Nobel Peace laureates, Ms. Betty Williams and Ms. Shirin Ebadi, to our campus in the first week of October. Sponsored by the Luis and Linda Nieves Family Foundation, the two Nobel laureates gave an inspiring lecture that was open to the public and SUA community, and was followed by an intimate, heartfelt question-and-answer session with our students. These two extraordinary women who exemplify the principles and founding spirit of our university inspired many of our students with their life’s work to create a more peaceful world. We are truly indebted to all of you who support our university and provide our students with the opportunity to interact with the world’s greatest advocates for peace.

Following the Nobel Peace laureates’ visit to SUA, we held our sixth annual Peace Gala in support of the Soka Student Scholarship Fund on October 9. The joyous event was attended by 430 guests as over $450,000 in net proceeds were raised. We sincerely appreciate your generous contributions to the SUA Student Scholarship Fund which allows us to offer many unique programs, such as our Soka Opportunity Scholarship (free tuition to all admitted students to the BA in Liberal Arts program whose annual family income is $60,000 or less.) As many of you know, over 90% of our students receive some form of financial aid. Thanks to your generous contributions throughout the year, we are able to carry on the dream envisioned over 80 years ago by the founder of Soka Education, Mr. Tsunesaburo Makiguchi, to provide students with an outstanding education for the sake of humanity’s future.

In closing, I would like to express my appreciation to all of you and the university founder, Mr. Daisaku Ikeda for making Mr. Makiguchi’s dream come to fruition. I truly see the contributions that our students are making and will continue to make in society for the betterment of humanity. We are indebted to the many individuals around the world who share in Mr. Makiguchi’s vision for peace and human happiness and have contributed to the founding of Soka University of America. We will continue to do our best to offer the level of academic excellence and access for all students regardless of need that will foster the future leaders for peace.

We wish you and your families the very best.

Sincerely,

Daniel Y. Habuki, Ph.D.
President
Soka University of America held its sixth annual Peace Gala on Saturday, October 9, 2010, raising approximately $450,000 for student scholarships.

Students welcomed over 430 guests and thanked them for their support as they walked from Founders Hall to the main reception in the Recreation Center. Many of the guests stopped to talk with the students, asking them questions about why they came to SUA and what they were studying.

The evening opened with the introduction of three students who all shared their experiences: Kenji Yamada (Class of 2011), Carley Martin (Class of 2011), and Shaiera Chaudhry (Class of 2011). Patrick Duffy returned for the sixth year in a row to host the evening. He introduced President Danny Habuki who gave a special welcome and thanks to all the guests for their generous and continued support of SUA.

Following the live auction, Grammy Award-winning artist Judy Collins performed a lineup of her most famous songs. For the finale, she performed a duet with her granddaughter Hollis Taylor, who is currently a student at SUA (Class of 2012). They sang a beautiful rendition of Amazing Grace and inspired the audience to sing along with them.
Peace Gala, October 9, 2010
Celebrating a Vision of Peace
Seventh Annual Peace Gala
Saturday October, 8, 2011
www.soka.edu/peacegala

Join us next year!
Celebrating a Vision of Peace
SEVENTH ANNUAL PEACE GALA
SATURDAY OCTOBER, 8, 2011
www.soka.edu/peacegala
Two extraordinary Nobel Peace Prize Laureates discussed their work for peace on Wednesday, October 6th, in the SUA Recreation Center. About 1000 high school sophomores and 8th graders and 200 SUA and community members attended.

SUA taped the lectures and will be streaming them from www.soka.edu for those who were unable to attend.

Betty Williams was a co-recipient with Mairead Corrigan of the Nobel Peace Prize in 1977 (the prize for 1976) as a cofounder of Community of Peace People, an organization dedicated to promoting a peaceful resolution to the troubles in Northern Ireland. She heads the Global Children’s Foundation and is President of the World Centers of Compassion for Children International.

Shirin Ebadi is an Iranian lawyer, a former judge and human rights activist and founder of Centre for the Defence of Human Rights in Iran. In 2003 Ebadi was awarded the Nobel Peace Prize for her pioneering efforts for women’s, children’s, and refugee rights. She was the first Iranian and the first Muslim woman to receive the prize. Ebadi has lived in exile in the U.K. since June 2009.
Karla Meier’s first dream—after becoming the next Mariah Carey—was to work in the magazine industry. “At the time, I admit, it was the fashion magazine industry. Things have changed since then,” she says with a smile. But Karla’s interest in fashion magazines was more than a fascination with photos. She’s a fan of the articles, too. In fact, Meier has enjoyed a love-hate relationship with writing since high school. “Love, when I’m able to write a sentence or two that make me want to high-five myself,” she says. “Hate, when I resort to yelling at my computer screen instead of typing!”

Other aspirations put writing on the back burner until she was transferred to the new position at her work that challenged her writing every day. She was heavily influenced by SUA Founder, Daisaku Ikeda, who wrote, “The power of the pen is truly immense. Words can dispel the darkness of falsehood, illuminate reality with the light of truth and cause the sun of courage to rise in people’s hearts. One champion of words is equal to a great force a million strong.” These reminders helped her see how a career in journalism could inspire a life of global citizenship.

This fall, Meier will study magazine journalism at the Medill School of Journalism at Northwestern University in Evanston, Illinois. Medill is regarded as one of the top journalism schools in the country.

“It seems daunting, but I have an incredible amount of confidence because of the training I received as an SUA student.” For Meier, four years of Soka Education included public speaking in the classroom, conflict mediation in student government, studying abroad, and a lot of essay writing. Her hard work paid off. Meier feels prepared to challenge any obstacle at Northwestern.

“Most of all, I’m confident because I’m not continuing my education just to get a good job and live a comfortable life,” she says. “I’m happy to pursue journalism for the sake of our global community.”
On my first day in Quito I was lucky enough to experience the festivities of the New Year. The city was full of life: cross-dressing men called viudas were up and down the streets dancing, drinking and chasing after men. I found this interesting because Ecuador is a country with less acceptance of homosexuality than the United States. The story behind these viudas is that they represent the widows who have lost their husbands. This introduction into Ecuadorian culture was more than I could ask for. How a country celebrates holidays is like culture in a shot glass: everything gets magnified.

After seeing the craziness of New Year’s Eve, I was still full of excitement, but the city was not as I had imagined. It was a concrete jungle full of pollution and I felt mute, the Spanish language unable to take shape in my mouth. These emotions were magnified as I moved into my host family’s house. They seemed like genuinely nice people but I was so consumed by my thoughts and lack of Spanish ability that I felt a little down and lost. These emotions shocked me; I did not realize how difficult study abroad would be. I was not mentally prepared.

Weeks later, after having a long, awful day, I was so preoccupied I got on the wrong bus while trying to get home from school. This bus was going to South Quito. I should have known with all the strange looks I was getting while choosing my seat; a gringa (white girl) going to South Quito is a very taboo concept. This area of Quito has a reputation for being dangerous. I was sitting in my seat trying to look calm and act like I knew what I was doing, when really I had no idea. It took an hour until we finally we reached the inner city of South Quito. I gathered enough courage to get off the bus and find my way, but I knew I had to take the trolebus train that goes all the way...
back to the north. But as I was sitting on the train I realized how nice the people in the south were. In a way I was thankful for this mistake. I was able to see a part of Quito I probably would never have seen and I overcame South Quito’s stereotype. And this is what I believe study abroad is about: overcoming fears and misconceptions. There would be no room to grow if I felt completely comfortable and at ease with everything I did. Each setback allowed me to strengthen my own beliefs and gave me a better understanding of what I strive for in life. I was about to turn my negativity into inspiration.

In retrospect, I understand why I was not prepared. I don’t think anyone can truly be prepared for what awaits us in our respective study abroad countries. Every semester each country gets reborn through the eyes of every new SUA student and needs to be replenished with curiosity, respect, and exploration. Only then can it be brought back with our stories.
Named in honor of the university founder and his wife, The Daisaku and Kaneko Ikeda Library at Soka University of America has grown with the rest of the university since its cornerstone laying on May 3rd, 1999.

Outside of the Ikeda Library, the pillars supporting the building are mounted with carefully engraved plaques that include the names of SUA’s benefactors. Undoubtedly, our library thrives because of the unceasing and generous donations from supporters of Soka Education around the world.

Currently, about 129,000 books are available from the Ikeda Library. Of those, 48,000 titles are electronic books that students can view and print from their computers at all times. While e-books are actively purchased and licensed, our collection of traditional print books is also increasing. In fact, additional book shelves were recently installed to support the growth of our print-book collection. The library also has a large collection of academic journals providing easy access to scholastic articles on any subject.

When the SUA Calabasas campus closed in 2007, its library collection was moved to the Ikeda Library. During the merge, thousands of books were identified as duplicates, and in the beginning of this year they were donated to Xiamen University in Fujian, China. Coincidentally, an Honorary Professorship was conferred upon SUA Founder Ikeda by Xiamen University in 1994, and the University Librarian later wrote to us that the Founder had visited the university and donated his personal books to the library on several occasions. They were pleased to receive our donation and appreciated our friendship.

The Ikeda library is open eighty-five hours a week during the regular academic terms, and staff is available to answer any research-related questions. Even after business hours, students can stay in the 24-hour study room to continue their studies.

Librarians work closely with SUA faculty and strive to meet the unique needs of SUA students.

Our Reference and Instruction Librarian teaches research skills in class and in person. The staff, which includes the University Archivist, has also made efforts to preserve and make available archival materials to the campus community.

We are looking forward to our continuing development. Thank you.
I was born and raised in and around New York City with two brothers by a single mother. I still love and visit my home region, but since graduating high school I have lived, studied, and worked in other regions of the US. I have been interested in exploring power, culture, and history in America through direct experience as well as academic study, through a practice of direct engagement as well as reflection. Since my early teens I have been an activist, working first with SANE Freeze and CISPES on disarmament and anti-war campaigns in the 1980s. Later I worked briefly in the environmental movement with Green Peace and Clean Water Action. Most of my activist work, however, has been on community and labor issues. During these last few years I have been involved with community groups in the nearby city of Santa Ana on development and community rights issues. Several Soka students have joined me in that work, taking internships with the Public Law Center and other organizations and developing effective research projects. Community work, as it enhances teaching and research, is a fundamental part of how I understand what SUA means by seeking to encourage a “contributive life.”

1. From which institutions do you hold degrees, and in what field?
I have a BA in History from the University of Massachusetts at Amherst, where I did my senior thesis in the Five College Consortium, working with Dr. Kevin Sweeney at Amherst College. I completed an MA and Ph.D. at the College of William and Mary in the American Studies Program, focusing on the intersections in the fields of History, Anthropology, and Cultural Studies.

2. What attracted you to SUA?
Many things attracted me to SUA. A mission of peace and social justice was among them, but mostly its interdisciplinary leanings and its combined emphasis on research and solid undergraduate teaching. These priorities are commonplace in the rhetoric of many American colleges, but what I love about SUA is that the institutional arrangement is genuinely conducive to the pursuit of them. Annual faculty development funding and small class sizes are two important structures at the university that enable both research and teaching to progress.

3. Favorite thing about SUA?
The freedom to explore my field broadly. I have been permitted to teach courses in both history and anthropology here -- and I am grateful to my colleagues for allowing me that -- but I am also grateful that the university is structured to allow such intellectual mobility in junior faculty.

4. In your experience, what do you think distinguishes a Soka student from students at other universities?
There probably is no one thing that distinguishes any one student at SUA from others elsewhere. But what I love to see is students who can grasp what the disciplines are about and seek to work across them, creating new critical insights. I believe our curricular structures produce that kind of student more frequently than many other schools and I think long-term our interdisciplinary styles will contribute significantly to a solid reputation for producing creative and critical graduates.

5. Whom/What would you consider to be a source of inspiration for you?
Everyone has intellectual sources of influence, and probably all of us can list authors and mentors. But inspiration is different. For that we have to have a challenging and critical and creative intellectual community in which we work steadily on a research and teaching program, allowing others to challenge our results and our methods. SUA colleagues and students have given me a great deal in that regard in the four years I have worked here, but my family and my professional participation in the American Studies Association and helping to lead the California American Studies Association have been very valuable too.
Africa is a country Soka University of America has always tried to incorporate into its Pacific Basin-based curriculum. In the summer of 2009 and the spring break of 2010, I was given the opportunity to help bridge that gap. I took a 24-hour flight with one other student into Rwanda, Africa -- a nation still recovering from the genocide sixteen years ago when over a million civilians were murdered. I expected to see immense poverty and the sad faces of Africa we know too well from the movies, but the Rwandans were full of life, hope, and kindness. They greeted each other and us foreign "Mzungos" with smiles, warm handshakes and hugs.

After my first trip I realized there was a great need for aid. 80% of patients in the hospital were there for waterborne disease, and most of them were children; villages with clean water wells were afraid to use water that came from deep in the ground where evil dwelt. During the genocide most adults were slaughtered, and knowledge of water hygiene -- usually passed down from generation to generation -- was lost.

I decided to create a clean water hygiene book in which the lessons are in the pictures — which children respond to better. The book was translated into Kinyarwanda by native Rwandan Cal Baptist students and then culturally scrutinized for validity and appropriateness. The book explores clean hygiene practices and the dangers of dirty water as a young girl's friend becomes sick after drinking contaminated water.

With the help of a translator, I first presented the book in March of 2010. My audience was over fifty street kids under the age of twelve. All eyes were fixed on the pictures as they would point and whisper, giggling to each other. As soon as the story was over they wanted to hear another story, to see another book. They even wanted to act out parts of the story themselves, proving the book to be both interactive and fun. The book was then analyzed by parents, teenagers, and grade school children; all had negative and positive feedback for improving the story.

My hope is that this book will one day be available for any nation desiring clean water hygiene for their children. I am currently in the process of finalizing the book and finding a publisher. I hope to be able to distribute printed copies during my next trip in 2011.

Soka provided some of the tools necessary for my aspirations in going to Rwanda. I was able to take action, live the experience, and help others in need while making life long international relationships.

For more information and pictures from the book, or if you want to find out how to help, go to: http://dsiems.org
RWANDA

by Dani Siems
Class of 2011
Marine Cano, Founding Director of Soccer and Head Soccer Coach at SUA, describes his players as having these admirable qualities:

**Great Courage** to compete against soccer teams from universities with long established teams.

**Great Pride** in representing SUA by playing National Association Interscholastic Athletics (NAIA) college soccer and never giving up regardless of the score.

**Commitment** to their studies and soccer training.

### MEN'S SOCCER

This season, Assistant Coach Dave McLeish and Captains Tim Sasser (2012), Ichiro Kobayashi (2011), and Gabe Chagolla (2012) led the 2010 SUA Men's Soccer Team to the best results ever with 8 wins and 7 losses. This is an incredible victory because the team has been plagued with many injuries this season.

Goalkeeper Tim Sasser is the NAIA national leader for most saves per game this season and is a future prospect for professional soccer in the Major League Soccer (MLS) league.

The final game of the season will be played on November 1st against rival Cal Tech and will honor seniors Ichiro Kobayashi and Masaru Nakajima as they play their final soccer game as SUA Lions.

### WOMEN'S SOCCER

Just five of the fifteen members of the SUA Women's Soccer team came to the group with a solid youth soccer competitive background. Erica Pryor, Assistant Coach of SUA Women's Soccer, did not let that affect their determination to win. Even though they faced tough competition against some of the best soccer teams at the university level, with the help of team Captains Katie Olsen (2013) and Ashley Okazaki (2013), the team has two wins to their credit.

The final game of the year will honor seniors Erika Kozumi, Heidi Helgerson, and Amber Auzanneau.

SUA has two Cross Country/Track & Field teams. The men's team is comprised of 11 men led by Captain Yusaku "Lee" Marukami (2013). The women's team, led by Aneglica Rosales (2013), has 13 members.

The team goal, established by Head Coach Gigi Freeman and Assistant Coach Patrick Boivin, was for all members to improve their personal best times, and every team member succeeded. Aaron Perry ('14) shattered the SUA men's record, and Paige Lablonde ('14) captured the fastest record for the women.

The strong foundation that the coaches have worked to build with the Cross Country/Track & Field teams places them in a good position to move forward in the NAIA Conference next year.
The SUA Men’s and Women’s Swimming and Diving team consists of 18 students led by Adam Crossen, Head Coach (Swimming & Diving and Water Polo).

This year the team will continue the tradition of competing against a wide variety of teams at home and away, always representing the university with honor and dignity while creating value in their swimming experience.

The squad will be led by returning NAIA qualifiers Michelle Nunn (2013), Sam Sturgeon (2014), Josh Reagan (2014), and Alan Korematsu (2014). Joining them from the freshman class are Stephanie Van Valkenburg, Leia Marasovich, Miles Veasey, and Franzel Valasquez.

If the team is competing in your area, please stop by to watch the competition and cheer on the SUA Lions.

SWIMMING & DIVING
2010-2011 SCHEDULE

11/20/10-11/21/10
University of Chicago Phoenix Classic
(Hosted by University of Chicago)
Chicago, IL

12/2/10-12/4/10
SCAD Winter Invitational
(Hosted by Savannah College of Art and Design)
Savannah, GA

1/23/11
Soka vs. Chapman/Azusa Pacific
(Hosted by Chapman University)
Orange, CA

2/16/11-2/19/11
PCSC Championships
(Hosted by PCSC Conference)
Long Beach, CA

3/2/11-3/5/11
NAIA Championships
(Hosted by Lindenwood University)
St. Peters, MO
We are nearing completion of these two new buildings, adding approximately 95,000 square feet to the Soka campus. Located behind Founders Hall, the state-of-the-art Soka Performing Arts Center will feature world-class acoustics designed by Mr. Yasuhisa Toyota, designer of noted performance venues like the Walt Disney Concert Hall in Los Angeles and the Suntory Hall in Tokyo. In addition, the center will have a brand new black box theater and dance studio.

The new academic building will add 10 new classrooms and provide 30 additional offices to support our academic programs. Designed to truly symbolize the university’s commitment to sustainability, these buildings are being built to LEED standards and contain several green initiatives such as photovoltaic cell arrays and vegetated green roofs atop both buildings.

We anticipate that the solar panels will help to generate approximately 15% of the university’s electrical needs. The green roofs, in addition to providing thermal benefit for the buildings, will also help to prevent stormwater runoff into the ecologically sensitive Aliso Creek Watershed adjacent to the campus.

It is our hope that both buildings will achieve LEED Gold rating which will be assessed after their completion. After a period of tuning and optimizing the performance spaces, we anticipate the first use of the Soka Performing Arts Center to be the 2011 spring commencement ceremony.
With construction of the new performing arts center well underway, there are still seats available for donors to name in the magnificent 1,000 seat hall. To date, 695 seats have been purchased by donors.

With a gift of $10,000, you can name a seat:

- As an individual, couple or family
- For your children, grandchildren or parents
- In memory of a loved one
- With the name of your business or organization
- Marking a birthday, anniversary, graduation or other special occasion
- Honoring a mentor, teacher or someone else you admire living or deceased

Locations for seat donors will be reserved on a first-come, first-reserved basis from the front of the theatre. Seat name recognition does not guarantee that seat for future performances.

Since its founding, Soka has made the arts a component of a students’ liberal arts experience to expand and nurture our students “perceptive spirit” and to foster leaders of culture in the community. The new performing arts center at Soka University will help us build bridges across cultures. Creating art through music, dance or drama provides an opportunity for our students from diverse cultural backgrounds and experiences to learn to communicate and collaborate and in the process reach new levels of awareness, understanding, and tolerance.

Don’t miss this opportunity to help advance peace through arts and education.

For more information on purchasing a seat, please contact:

Linda Kennedy
Director of Philanthropy
949-480-4072 or
toll free 800-600-SOKA.

You may also go online to make your gift at http://seatcampaignus.soka.edu.

“Music speaks directly to the heart. This response, this echo within the heart, is proof that human hearts can transcend the barriers of time and space and nationality. Exchanges in the field of culture can play an important role in enabling people to overcome mistrust and prejudice and build peace.”

- Daisaku Ikeda, Founder, Soka University of America
OF AMERICA CAPITAL CAMPAIGN

participate!

Take a Seat

It's not too late to participate!
The Ikeda Scholarship is the most prestigious award at Soka University of America. This scholarship provides the recipient with all expenses paid, including tuition, room and board, books, and incidental expenses for the academic year. It is based primarily on academic accomplishment as well as experiences in leadership and service.

The Ikeda Scholarship is awarded annually to a student in the Sophomore class, the Junior class and the Senior class for a total of three scholarships per year.
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>NOVEMBER 13, 2010</td>
<td>Lions Roar Student Campus Day for High School Students</td>
<td>9:00 am - 2:00 pm</td>
<td>Soka University's Founders Hall</td>
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<td>NOVEMBER 13, 2010</td>
<td>Faculty Recital with Wan-Chin Chang</td>
<td>7:30 pm - 9:30 pm</td>
<td>Founders 3rd Fl Meeting Room</td>
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<td>NOVEMBER 16, 2010</td>
<td>Community Cinema at Soka University: <em>Deep Down</em></td>
<td>7:00 pm - 9:00 pm</td>
<td>Pauling Hall 216</td>
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<td>NOVEMBER 19, 2010</td>
<td>Jazz Monsters Concert with the Mike Garson Trio with Joe LaBarbera</td>
<td>7:00 pm - 9:00 pm</td>
<td>Founders Hall</td>
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<td>NOVEMBER 20, 2010</td>
<td>Lions Roar Student Campus Day for High School Students</td>
<td>9:00 am - 2:00 pm</td>
<td>Soka University's Founders Hall</td>
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<td>DECEMBER 2, 2010</td>
<td>Community Cinema at Soka University: <em>The Calling</em></td>
<td>7:00 pm - 9:00 pm</td>
<td>Pauling Hall 216</td>
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<tr>
<td>DECEMBER 10, 2010</td>
<td>Soka University Student Music Recital</td>
<td>7:00 pm - 9:30 pm</td>
<td>Founders 3rd Fl Meeting Room</td>
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<tr>
<td>JANUARY 18 - APRIL 15, 2011</td>
<td>Joseph Raffael “Reflections from the Garden” Art Exhibition</td>
<td>9:00 am - 5:00 pm</td>
<td>Founders Hall 1st Floor</td>
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<td>JANUARY 28, 2011</td>
<td>Jazz Monsters Concert with the Tardo Hammer Trio</td>
<td>7:00 pm - 9:00 pm</td>
<td>Founders Hall</td>
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<tr>
<td>FEBRUARY 17, 2011</td>
<td>Community Cinema at Soka University - <em>Me Facing Life: Cyntoia’s Story</em></td>
<td>7:00 pm - 9:00 pm</td>
<td>Pauling Hall 216</td>
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<tr>
<td>FEBRUARY 19- 20, 2011</td>
<td>Soka Education Conference 2011</td>
<td>11:00 am - 6:00 pm</td>
<td>Pauling Hall 216</td>
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<td>FEBRUARY 25, 2011</td>
<td>Jazz Monsters Concert with the Tamir Hendelman Trio</td>
<td>7:00 pm - 9:00 pm</td>
<td>Founders Hall</td>
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<td>MARCH 10, 2011</td>
<td>Community Cinema at Soka University: <em>Pushing the Elephant</em></td>
<td>7:00 pm - 9:00 pm</td>
<td>Pauling Hall 216</td>
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<tr>
<td>FEBRUARY 17, 2011</td>
<td>Community Cinema at Soka University - <em>Me Facing Life: Cyntoia’s Story</em></td>
<td>7:00 pm - 9:00 pm</td>
<td>Pauling Hall 216</td>
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<td>MAY 7, 2011</td>
<td>Soka University’s 10th Annual International Festival</td>
<td>10:30 am - 5:30 pm</td>
<td>Peace Lake, Founders Hall, Recreation Center</td>
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A NEW WAY TO SUPPORT SUA
The Development Office now has the ability to set up recurring online credit card donations. Call Coleen Scherf-Ghara, Manager of Domestic Development, at (949) 480-4073. Every month your donation will be charged to your credit card and automatically deposited in the Soka Education Fund. What could be easier?

Have You Moved Recently?
We would like to keep you informed of the wonderful news from SUA, so if you have a new address, please let us know by sending an e-mail to Coleen Scherf-Ghara at cscherfg@hara@soka.edu or contact her directly at (949) 480-4073. If you know someone who has mentioned they no longer hear from SUA, please make sure they contact us so we can update their information.

join us!

INTERNATIONAL FESTIVAL
SUA 10TH ANNIVERSARY
SATURDAY, MAY 7, 2010
10:30 AM to 5:30 PM
Free Admission | $10 for Parking