An Evening with
Timothy Donnelly

Poet and Author
Timothy Donnelly

Date: Tuesday, October 23, 2012
Time: 7:30 – 8:30 P.M.
Location: Ikeda 4th Floor
Grand Reading Room

According to The New Yorker, Timothy Donnelly remains “an important poet of American domestic life.” His work contemplates how the mind can exist despite American privilege and the omnipresence of corporate culture.

In “Chapter for Being Transformed into a Sparrow,” Donnelly writes, “The world tries hard to bore me to death, but not hard enough. / Today it made me sit immobile in the bath— / water upwards of an hour, but the fact is, World— / I was totally into it.”

Timothy Donnelly is the author of Twenty-seven Props for a Production of Eine Lebenszeit (Grove, 2003) and The Cloud Corporation (Wave, 2010; Picador, 2011) as well as winner of the 2012 Kingsley Tufts Poetry Award. His poems have been widely anthologized and have appeared in A Public Space, Fence, Harper’s, The Iowa Review, jubilat, The Nation, The New Republic, The Paris Review, and elsewhere. He has served as poetry editor of Boston Review since 1996 and has received fellowships from the Guggenheim Memorial Foundation and the New York State Writers Institute. He was recently the Theodore H. Holmes ’51 and Bernice Holmes Visiting Professor at Princeton University’s Program in Creative Writing. He is on the permanent faculty of the Writing Program at Columbia University’s School of the Arts.