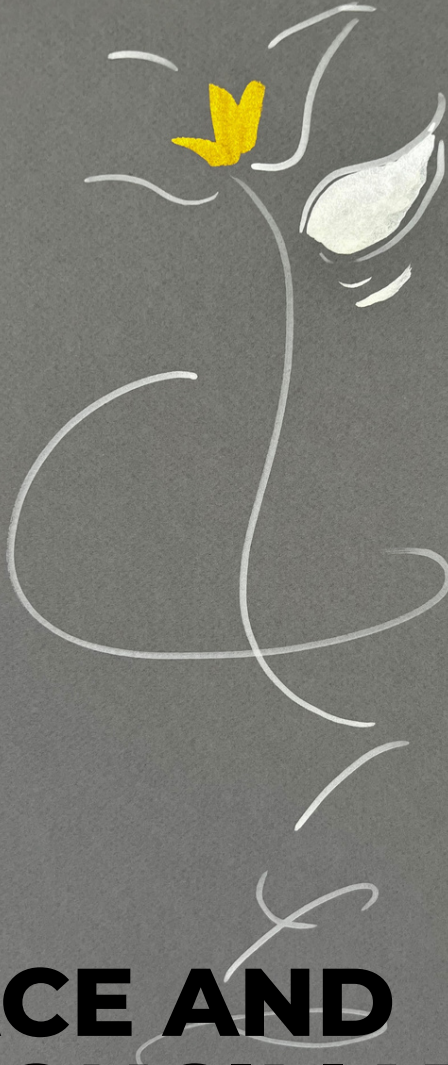


SOKA
UNIVERSITY



INSTITUTE FOR GLOBAL SOLUTIONS



PEACE AND RECONCILIATION IN EAST ASIA

APRIL 19-20, 2024

Front and back cover designs by
Roxann Prazniak

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OPENING WORDS

Soka University of America President



Edward M. Feasel

To all the participants of the Peace and Reconciliation in East Asia symposium, a warm welcome to Soka University of America. I am overjoyed that SUA, under the auspices of our Soka Institute for Global Solutions (SIGS), can host this important historic event. SIGS was created with the vision that it would serve as a hub, generator, and inspiration for creating a network of global citizens promoting peace and working to solve the myriad challenges facing humanity across the world. As such, this three-year project is an important effort in fulfilling the mission of SUA and the original inspiration for SIGS. I want to personally thank Professor Dongyoun Hwang, the main organizer of this symposium, as well as the members of the organizing committee for their efforts and vision to bring together excellent contributors emphasizing an interdisciplinary approach to problem solving. Our late university founder Daisaku Ikeda was a fervent advocate and believer in achieving peace in East Asia and his ten visits to mainland China and three visits to South Korea are testament to his own efforts to promote peace and reconciliation among the three nations, including Japan. In my own research on the economies of these three nations, I have been inspired by the historical ties and even support they have provided one another and to other nations in the region. However, the challenge of overcoming history has been the greatest impediment to furthering cooperation. It is my hope that this three-year project will provide significant impetus for advancement in this regard.

Edward M. Feasel

OPENING WORDS

The Soka Institute for Global Solutions Executive Adviser



Andrea Bartoli

Esteemed Participants,

As Executive Adviser of the Soka Institute for Global Solutions (SIGS) I am honored to welcome you to the 2024 SIGS Symposium on Peace and Reconciliation in East Asia. It is a crucial moment that requires proper understanding and wise decisions. Neither can come to pass without the engaging inquiry of dedicated scholars. To share the time and the effort to reason together about Peace and Reconciliation in East Asia, you lead many in the hope that it is possible to overcome the obstacles of the past, that it is possible to encounter each other again, that it is possible to create value together.

History is not only dividing us. It is not only tearing people apart. History can be the basis of deeper understanding, of new forms of respect that can be the basis for coexistence and cooperation. No one is a slave of the past. We can all invite each other to consider freer forms of peace and justice. I am grateful that you accepted the invitation to come and are investing in the future that we are longing for.

SIGS joins President Ed Feasel in welcoming all of you at Soka University of America and assures you that we are ready to support your work in any possible way.

With gratitude and hope,
Andrea

ABOUT SIGS

The Soka Institute for Global Solutions (SIGS) serves as an anchor for global citizens to expand their collaborative, purposeful, and sustaining networks of global cooperation. The institute was launched in May 2022, based on the visions laid out by the late university founder Daisaku Ikeda in his 1987 peace proposal. In it, Ikeda envisions a world with human-centered sovereignty. With this in mind, SIGS provides outlets in global citizenship education knowledge and practices, while building a network of citizens who seek pragmatic solutions to the most challenging global problems of the present era.

“The information, proposals and vision for global peace and stability forthcoming from the [Institute for Global Solutions] should not be directed to governments alone. Instead, it must work to inspire the citizens of the world to act and to share their wisdom. Consequently, it must be open to the opinions of members from grassroots movements and must always walk together with the people”

- Daisaku Ikeda, 1987

PreK-12 Global Citizenship Education Project

The Global Citizenship Education (GCE) project convenes a working group to develop a framework for the PreK-12 global citizenship education curriculum. The working group is a hub of individuals, organizations, and institutions working in GCE. We aim to provide resources that are accessible to PreK-12 teachers who seek to implement GCE in their classrooms.

Nuclear Abolition Project

The Nuclear Abolition (NA) project convenes a working group to provide nuclear disarmament and non-proliferation education for the youth. The working group also facilitates policy discussions with experts on urgent risk reduction measures for nuclear weapons. We seek to cultivate people’s capacity and networks to articulate voices on behalf of, and in the interest of, common humanity.

Peace and Reconciliation in East Asia Project

Three symposia from 2024 to 2026 on Peace and Reconciliation in East Asia will be hosted by the Soka Institute for Global Solutions (SIGS) at Soka University of America (SUA), sponsored by the Office of the President. Three symposia over three years will offer different focus points on events in East Asia beginning in 2024 with Japan, to be followed by South Korea in 2025, and the People's Republic of China in 2026.

SIGS TEAM

Executive Adviser - Andrea Bartoli
Managing Director - Tetsushi Ogata
Coordinator - Yuya Uchida
Assistant - Gloria Takahashi

Student Assistants:
Gabriel Boldizsár
Marina Inoue
Viki Lohk
Sakiko Ochiai



ABOUT THE SYMPOSIUM

Overview

This forward-looking three-year project explores perspectives and practices that regenerate cooperative dialogue and mutual trust in the aftermath of deep human traumas resulting from historical disasters, such as war, colonialism, and political injustice. Our goal is to create a forum for the interdisciplinary discussion of peace and reconciliation in East Asia with specific reference to conflicts over contested histories in which targeted individuals and communities suffered horrific acts of violence. It will approach the question of peace and reconciliation from various levels and disciplines and suggest a framework to specify differing memories/histories and imagine viable steps and paths toward peaceful resilience and conflict resolution in the region. Peace and reconciliation in East Asia, in other words, we believe, require a long, continuous, and open process that needs grassroots approaches as well as national level involvements, which we call Soka Steps. Our hope is to begin a meaningful discussion that will subsequently grow to include additional academic and non-governmental venues. We invite participation across the disciplines by students, scholars, activists, creative artists, and peace-making professionals, and contributions that are scholarship based, activist positioned, and youth oriented.

Outlook

Full acknowledgement of damage to individuals and communities is a first step, followed by, as needed, apology, forgiveness, justice (legal, political, or historical), and cultural/human exchanges for mutual trust. Systematic exploration of the causes and repercussions of specific tragic events not only potentially clear a path forward in our present but generate shared understandings and proactive plans for prevention of future disastrous histories.

Import

Looking at critical conditions in the world today, Soka Steps also envisions a process that begins in East Asia with the potential to positively affect current global social and environmental crises. Reconciling difficult and painful historical memories that impede resilience of thought and action in the present has become crucial to making productive headway on numerous political and environmental crises that endanger East Asia and the world. A best-case scenario requires that cooperative capacities be restored through dialogue- and truth-based mutual reconciliation of past grievances.

Process

Approaching topics through interdisciplinary studies and the creative arts makes learning to listen beyond the distortions of traumatic developmental history possible. Toward this end, we have included film, art, and documentary studies as emotional steppingstones as ways to encourage imaginative social and political thought. Multi-level discussion in panel presentations, breakout groups, and whole conference summations will maximize group engagement and ideas for new directions in subsequent symposia and projects.

THE ORGANIZING COMMITTEE

Dongyoun Hwang (Chair)
Roxann Prazniak
Seiji Takaku
Xiaoxing Liu

STUDENT PARTICIPANTS AT ROUND TABLE DISCUSSION



EMMA SHERBINE

Graduate student at Soka University of America

Round Table Discussion Moderator



KENTA OKAZAKI

Undergraduate student at Soka University of America



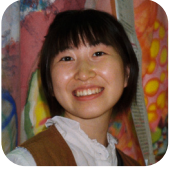
MIKI KAWAMURA

Undergraduate student at Soka University of America



KAYOKO SHIMOMURA

Undergraduate student at Soka University of America



JUDY LI

Undergraduate student at Soka University of America



SAKURA ARAI

Undergraduate student at Soka University of America



YUJI ISHIYAMA

Undergraduate student at Soka University of America



AYANO TANAKA

Undergraduate student at Soka University of America



HARUKA NAKATA

Undergraduate student at Soka University of America



TAKUMI YABUNE

Undergraduate student at Soka University of America



KAILASH PARIYAR

Undergraduate student at Soka University of America



SOFIIA LOBAS

Undergraduate student at Soka University of America

PARTICIPANTS



DONGYOUN HWANG

Professor of Asian Studies at Soka University of America

Opening Session Moderator



BORA LEE-KIL

Writer and filmmaker

"Untold", "Untold, the Story of the Day We Don't Remember"



IYAMA YUKI

Contemporary artist and lecturer at Tama Art University

"In-Mates", "Cultural Genocide and Narratives"



XIAOXING LIU

Emeritus Professor of Chinese Language and Culture
Soka University of America

Session I Moderator



RUMI SAKAMOTO

Professor of Arts and Asian Studies at the University of Auckland

"The Truth of Battleship Island": Memory Activism over Wartime Forced Labour by the National Congress of Industrial Heritage"



LEO CHING

Professor of Asian and Middle Eastern Studies at Duke University

"Another Taiwan is Possible: Toward an Archipelagic East Asia."



YUKA KISHIDA

Associate Professor of History at Bridgewater College

"Wielding a Pen and Carrying on a Dialogue amid Colonialism and War: Youth Interchanges in Japanese-Occupied Manchuria in the 1930s and 1940s"



XIAOKUI WANG

Professor at the Southern University of Science and Technology

"The Anti-Japanese War in Chinese Memory—History and Characteristics"



SIJIA YAO

Assistant Professor of Chinese Language and Culture at Soka University of America

Session I Commentator



DANIELLE DERNADO

Assistant Professor of Sociology at Soka University of America

Session II Moderator



AKIKO TAKENAKA

Associate Professor of History at the University of Kentucky

"Mothers Against War: Gender, Motherhood, and Peace Activism in Cold War Japan"



JIMIN KIM

Independent Scholar

"Empowering Change: Grassroots Initiative for the 'Comfort Women' Issue"



TETSUSHI OGATA

Visiting Assistant Professor of Peace and Conflict Studies at Soka University of America

"A Structural Void in Public Memory: The Case of Japan's Wartime Atrocities"



JIN-KYUNG LEE

Associate Professor of Korean and Comparative Literature at the University of California, San Diego

"Remembering 'Comfort Women' in Three Wars: WW II, the Korean War, and the Vietnam War"



SUNYOUNG PARK

Associate Professor of East Asian Languages and Cultures and Gender and Sexuality Studies

Session II Commentator

PARTICIPANTS



ESTHER CHANG

Professor of Psychology at Soka University of America

Session III Moderator



TOM LE

Associate Professor of Politics at Pomona College

"Injustice as Debt: Recommendations for Japan-South Korea Reconciliation"



DANIEL NAGASHIMA

Visiting Assistant Professor at the University of Illinois at Urbana-Champaign

"Two Steps Forward, One Step Back: A Two-Level Analysis of Japan's Post-Cold War Security Identity"



SEIJI TAKAKU

Professor of Psychology at Soka University of America

"The Psychology of Offering an Apology: Understanding the Benefits of and Barriers to Offering an Apology"



TATSUSHI ARAI

Associate Professor at Kent State University's School of Peace and Conflict Studies

"International Conflict Resolution in the Age of Artificial Intelligence: Toward a Theory of Contextual Transformation"



MINJU KWON

Assistant Professor in Political Science at Chapman University

Session III Commentator



ROXANN PRAZNIAK

Professor of History at the University of Oregon

Q&A with Audience and Wrap-up Discussion Moderator

PROGRAM

17
APRIL

5:00-
6:30PM

Talk by Professor Roxann Prazniak: “*Hung Liu (1948-2021): Artist as Radical Historian*” @ Pauling 216

19
APRIL

7:00-
8:30AM

Breakfast @ Homewood Suites

9:00 AM

Shuttle to SUA @ Homewood Suites Lobby

10:15-
11:30AM

Pre-Symposium Events @ Student Affairs Lobby, Ikeda Library

- Student Orchestra and Koto Performance by VLPO and Koto Club:

On the Path of Peace, Les Miserable, Ōkano Enoshi, Rokudan no Shirabe

Performing Members of Vita Leonis Philharmonic Orchestra (VLPO):

Anzu Sakai, Yuhi Tanaka, Yuko Hashimoto, Miki Koyama, Wakana Kinoshita, Raven Gellerman, Yoichi Watanabe, Hiromi Ezumi, Mizuki Yamashita, Haruna Takasago, Tyler Nakazaki, Ayano Tanaka, Akari Kaieda, Sakura Arai, Takumi Yabune, Keito Tsuji, Yuriko Shiramizu, Satsuki Yoshida, Masahiko Nakaomori, RYanne Padayhag, Yuichi Matsuna, Misuzu Homma, Mayumi Kurata, Momo Nukui, Maki Matsumoto, Miho Takada

Performing Members of Koto Club:

Mayumi Kurata, Momo Nukui, Maki Matsumoto, Miho Takada, Sakura Arai

- Learning Cluster Product Presentation on “Abandoned People and the Question of Peace”

Kaori Nemoto, Chaerin Her, Sakura Kato, and Taka Matsumoto

11:30-
1:00PM

Lunch @ Soka Bistro

1:00-
3:10PM

Opening Session I @ Pauling Hall 216

Moderator: Dongyoun Hwang

- Welcome Remarks by Ed Feasel, SUA President
- Introduction to *Untold* by Bora Lee-Kil, Director of *Untold*
- Opening Screening I: *Untold*
- Talk by Bora Lee-Kil: “*Untold*, the Story of the Day We Don’t Remember”

PROGRAM

19
APRIL

- 3:10-3:25PM Coffee/Tea Break @ Pauling Hall 216
- 3:25-6:20PM Opening Session II @ Pauling Hall 216
- Introduction to *In-Mates* by Iiyama Yuki, Artist and Director of *In-Mates*
 - Opening Screening II: *In-Mates*
 - Talk by Iiyama Yuki: “Cultural Genocide and Narratives” (Translator: Hiromi Nitaguchi)
 - Q&A with Audience
 - Round Table Discussion by SIGS Student Research Fellows
- 6:30-8:00PM Working Dinner @ Founders Hall 2nd Floor Art Gallery
- 8:00-8:30PM Shuttle to the hotel @ Founders Hall

20
APRIL

- 7:00-8:30AM Breakfast @ Homewood Suites
- 8:40 AM Shuttle to SUA @ Homewood Suites Lobby
- 9:00-11:20AM Session 1 | History, Memory, Pan-Asian/Anti-Japan Sentiments @ Pauling Hall 216
- Moderator: Xiaoxing Liu
- Rumi Sakamoto: “The Truth of Battleship Island’: Memory Activism over Wartime Forced Labour by the National Congress of Industrial Heritage”
 - Leo Ching: “Another Taiwan is Possible: Toward an Archipelagic East Asia.”
 - Yuka Kishida: “Wielding a Pen and Carrying on a Dialogue amid Colonialism and War: Youth Interchanges in Japanese-Occupied Manchuria in the 1930s and 1940s”
 - Xiaokui Wang: “The Anti-Japanese War in Chinese Memory —History and Characteristics”
- Commentator: Sijia Yao
- 11:30-1:00PM Lunch @ Soka Bistro
- 1:00-3:00PM Session 2 | Grassroots and Transnational Practices for Reconciliation @ Pauling Hall 216
- Moderator: Danielle Darnado
- Akiko Takenaka: “Mothers Against War: Gender, Motherhood, and Peace Activism in Cold War Japan”

- Jimin Kim: "Empowering Change: Grassroots Initiative for the 'Comfort Women' Issue"
 - Tetsushi Ogata: "A Structural Void in Public Memory: The Case of Japan's Wartime Atrocities"
 - Jin-Kyung Lee: "Remembering 'Comfort Women' in Three Wars: WW II, the Korean War, and the Vietnam War"
- Commentator: Sunyoung Park

3:00-
3:20PM

Coffee/Tea Break @ Pauling Hall 216

3:20-
5:20PM

Session 3 | Diplomacy, Apology/Forgiveness, and Politics of Memory @ Pauling Hall 216

Moderator: Esther Chang

- Tom Le: "Injustice as Debt: Recommendations for Japan-South Korea Reconciliation"
- Daniel Nagashima: "Two Steps Forward, One Step Back: A Two-Level Analysis of Japan's Post-Cold War Security Identity"
- Seiji Takaku: "The Psychology of Offering an Apology: Understanding the Benefits of and Barriers to Offering an Apology"
- Tatsushi Arai: "International Conflict Resolution in the Age of Artificial Intelligence: Toward a Theory of Contextual Transformation"

Commentator: Minju Kwon

5:20-
6:20PM

Q&A with Audience and Discussion @ Pauling Hall 216

Moderator: Roxann Prazniak

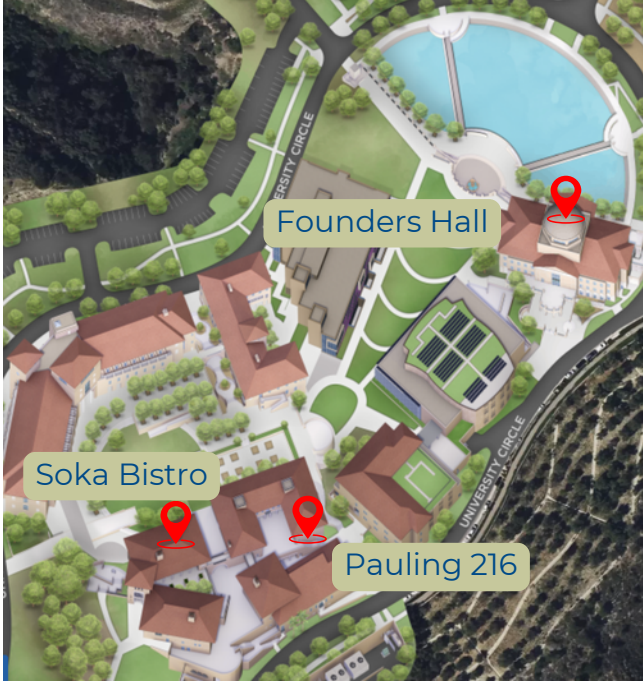
6:30-
8:00PM

Dinner @ Athenaeum Courtyard

8:00-
8:30PM

Shuttle to the hotel @ Athenaeum

CAMPUS MAP



SCAN FOR DIGITAL MAP



or access through link
soka.edu/map/



CONTACT INFORMATION

GENERAL QUESTIONS

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Gloria Takahashi | Assistant
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Gabriel Boldizsár | Student Assistant
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